

Roll Band
over a
cloth.
can Snood)

Byzantine
Noble Woman
(Empress's Courtier
(Lady in Waiting).
8th to 11th Centuries

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198-01
Ms. Sine Gundersdoff

This is a Byzantine Noblewoman at Court. Likely 8th – 10th Century.
Lady in Waiting to the Empress, but of high noble birth herself.

(note: at present – an SCA adaptation until all research is done). This is the schismatic drawing for the needlework. This is also the original drawing and I will probably make some changes as I go along. (J)

I started this project in 1998 and did the bulk of the beadwork between 1998 and 2002. Since then I have been completing various parts of the project from the sewing angle instead. I lost interest for a while and have recently started up again.

To date I have used 32,300 gold seed beads #8's (yes, we counted the beads in two of the bottles and then counted the bottles). All individually stitched and knotted for security. That is NOT counting the heavy dangles on the head-roll. I haven't counted the fresh water pearls yet, the pearl dangles or the gold metal medallions.

- Fabrics used are:
- woven cotton/linen tapestry cloth to support the beadwork and for design appeal
 - 100% silk woven fabric for the Dalmatica (over-tunic)
 - 100% linen for the Tunica (under-tunic)